



# GRANT KONDO

## M.M., NCTM

PIANO INSTRUCTION  
& PERFORMANCE

[WWW.GKPIANO.COM](http://WWW.GKPIANO.COM)

### INITIATIVES

#### Creativity in Music

(improvisation, arranging, composition)

#### Inclusion & Diversity in Repertoire

(expanding from the Western Classical canon)

#### Holistic Approaches to Teaching

(combining music lessons with life lessons)

### EDUCATION

**San José State University** | 2017 - 2020

M.M., Music Education

GPA: 4.0

- Phi Kappa Phi (ΦΚΦ) Society

**University of California, Los Angeles** | 2006 - 2010

B.S., Psychobiology

Minor: Asian Languages

GPA: 3.72 (cum laude)

- Phi Beta Kappa (ΦΒΚ) Society
- Golden Key International Honour Society
- Dean's Honor List (8 times)

### LANGUAGES

Native: English

Fluent: Japanese

Basic: Mandarin Chinese

### CONTACT

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(408) 502-6457

### WORK EXPERIENCE

#### GK Piano (Private Studio)

Piano Instruction & Performance

2014 - Present

San Jose, CA

- Studio of 50+ students, including approximately 12 adult students
- Successfully submitted students passing examinations through advanced levels: Royal Conservatory of Music, Certificate of Merit, Associated Board of the Royal Schools of Music
- Incorporates Forrest Kinney's model of the Four Arts of Music: improvisation, arranging, composing, interpreting
- Encourages students to apply musical skills and knowledge with life lessons, such as through the annual Summer Project
- Three student performances per year: Winter Holiday Recital, Spring Honors Recital, Summer Project Showcase
- Special programs include adult recitals, studio parties, guest lectures, summer composing camp, etc.
- Teacher performs a solo concert at least once a year
- Workshops such as performance anxiety, ten levels of arranging, applying creativity in college essays, and more
- Use of technology to enhance student learning and parent communication: Piano Marvel, Tenuto, Tonara, My Music Staff
- Tracks student data such as sight reading, practice time, repertoire list, technique, and theory via a metrics chart and student progress sheet

#### Japan Exchange & Teaching Program

Assistant English Language Teacher

2010 - 2013

Nara, Japan

- Assist teaching English as a foreign language to middle school students
- Assist school bands with rehearsals, performances, competitions
- Presentations at national conferences and prefectural seminars
- Organize community musical performances and productions
- Promote international exchange through community service events

#### Punahou School

Marching Band Camp Instructional Staff

Summer 2007, 2008, 2009

Honolulu, HI

- Teach drill and music scores
- Conduct evening sectionals with saxophones, trumpets
- Monitor students in dormitories

### PROFESSIONAL AFFILIATIONS

#### Music Teachers National Association

California Association of Professional Music Teachers

2014 - Present

- CAPMT Santa Clara Chapter President 2021 - Present
- MTNA Young Professionals Task Force 2022 - Present
- MTNA National Certification Commission 2022 - Present
- CAPMT MusicIN Evaluations & Competition Chair 2021 - Present
- CAPMT State Vice President, Student Programs 2021 - Present
- MTNA eFestival Adjudicator 2017 - Present
- CAPMT State Vice President, Membership 2019 - 2021
- CAPMT Santa Clara Chapter Vice President 2020 - 2021
- CAPMT State Conference Committee Member 2019 & 2023
- CAPMT Santa Clara Chapter Treasurer & Webmaster 2017 - 2020
- CAPMT District 2 Honors Competition Chair 2016 - 2019

#### Music Teachers Association of California

- Santa Clara County Certificate of Merit Piano Chair 2018 - 2020

#### National Association for Music Education

#### Steinway Educational Partner

#### Art of the Heart

- Chair of Board of Directors

2014 - Present

2017 - Present

2019 - Present

2022 - Present

2022 - Present

## AWARDS & CERTIFICATIONS

<b>Music Teachers National Association</b> <b>Nationally Certified Teacher of Music</b>	2020
<b>California Association of Professional Music Teachers</b> <b>Santa Clara Chapter Outstanding Member</b>	2020
<b>The Royal Conservatory of Music</b> <b>Teacher Certification</b> Advanced Specialist in Piano <b>Certificate Program</b> Piano, Level 10   First Class Honors	2018 2017
<b>Music Teachers Association of California</b> <b>Certificate of Merit</b> Piano, Level 10/Adv   Triple Excellent	2017
<b>Music Association of California Community Colleges</b> <b>State Theory Competition</b> First Place	2015
<b>ICAL Teaching English as a Foreign Language</b> TEFL Certification	2012
<b>Oahu Band Directors Association</b> <b>Solo &amp; Ensemble Festival</b> Saxophone Quartet - Superior Gold Medal	2006
<b>Hawaii Music Teachers Association</b> <b>State Piano Competition</b> Second Place	2006

## PUBLICATIONS

<b>American Music Teacher</b> Zigzagging Through Your Career Panel with Eldred Marshall, Michelle Cann, Andrea Miller	June/July 2021
<b>CAPMT Connect</b> CAPMT Coda Column	Sept 2018, June 2020

## FILM SCORING

<b>&amp;we&amp;you &amp;i</b> Directed by Allie Miks	2021
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## COMPUTER SKILLS

- Notation Software: Finale, MuseScore
- Sound Editing: Audacity
- Multi-camera web conferencing and Live Streaming: Streamlabs OBS
- YouTube Channel
- Basic Web Design
- Proficient in Microsoft Office and Google Workspace
- Typing speed: 105 words per minute

## REFERENCES

Available upon request

- Professional references
- Client references
- Academic references

## PRESENTATIONS & LECTURE RECITALS

(MOST RECENT)

<b>Ten Levels of Arranging: The Practical Art</b> MTNA National Conference   Atlanta, GA	Mar 2024
Pedagogy Saturday: <b>Rapidfire Roundtable Discussion</b> MTNA National Conference   Atlanta, GA	Mar 2024
<b>Two Pianists, Three Lead Sheets</b> CAPMT State Conference   Santa Clara, CA	Oct 2023
<b>Creativity Masterclass</b> MTAC Santa Cruz Branch   Virtual	Jun 2023
<b>Music Testing Overview &amp; Comparisons</b> MTAC Contra Costa Branch   Virtual	Mar 2023
<b>Concert: Spectrum of Arranging, Improv, Composition</b> Piano Connect Virtual Retreat	Jan 2022
<b>Panel: Career Paths and Opportunities in Music Teaching</b> MTNA Collegiate Chapters Symposium   Virtual	Jan 2021
<b>Four Arts Concert: A Tribute to Forrest Kinney</b> CAPMT Santa Clara Valley and State   Virtual	Dec 2020
<b>An Interview with Michael Tilson Thomas</b> Hosted with Wendi Kirby, CAPMT President CAPMT Virtual Event	Sep 2020
<b>20 Zoom Features for Music Teachers</b> MTAC Santa Clara Branch   Virtual	Apr 2020
<b>10 Levels of Arranging for Pop &amp; Anime Music</b> MTAC State Conference   Santa Clara, CA	Jul 2019
<b>Applications of Improvisation &amp; Arranging for Classical Musicians</b> MTAC Santa Clara Branch   Virtual CAPMT Santa Clara Valley Chapter Meeting   San Jose, CA CAPMT State Conference   Torrance, CA	Jan 2021 Jan 2019 Oct 2018
<b>Zero to 50 in One Year: 5 P's of a Successful Music Business</b> San José State University   San Jose, CA CAPMT State Conference   San Jose, CA	Sept 2019 Oct 2019
<b>The Piano: Explored</b> with Peter Acronico, RPT Santa Clara University   Santa Clara, CA	Apr 2017

## COMMUNITY SERVICE

<b>Hospital Lobby Pianist</b> Kaiser Permanente   Santa Clara, CA El Camino Hospital   Mountain View, CA Stanford Cancer Center   Palo Alto, CA	2014 - 2016
<b>Musical Director</b> Nara JETNet International Arts Festival   Nara, Japan	2014 - 2016
<b>Artistic Director</b> Oji Musical Concert   Nara, Japan	2011 - 2013

## CONFERENCES ATTENDED

**Music Teachers National Association**  
**California Association of Professional Music Teachers**  
**Music Teachers Association of California**  
**College Music Society**  
**California All-State Music Educators Conference**  
**National Association of Music Merchants**